

LEAVING A LEGACY

Name: _____ Grade: _____ Date: _____

Ms. Meredith Spring 2010

Project #1: Egyptian Ceramic Tablets- Ancient Egyptian Art and Culture

- Design a tablet using Egyptian techniques. Paint an image of a time when you were beneficial to others or your environment. This event could be in the past, present, or future.

S ___ T

- Is your event beneficial? What is it? _____.
- Is the person in your painting seen from multiple points of view?
- Did you engrave into tablet?
 - Craftsmanship. 1 = not good, 5 = very good. [circle] 1 2 3 4 5

Project #2: Blueprints- Greek and Roman Art, Architecture, and Culture

- Design a building with a partner that will benefit your community. The building will be unique to you and your partner. Your building can be completely new or you can enhance an already existing building.

S ___ T

- Is your building beneficial? Why? What is it? _____
_____.
- How did you like working with your partner? _____
1 = not very good, 5 = great. Rate your partner. [circle] 1 2 3 4 5
- Is your name on your blueprint?
 - Craftsmanship. 1 = not good, 5 = very good. [circle] 1 2 3 4 5

Project #3: Hero Aluminum Reliefs- Mayan American Indian Art and Culture

- Design your very own constellation based on your ideal hero's characteristics. Write about your hero on the black border that surrounds your relief.

S ___ T

- Did you create your constellation using your hero's characteristics?
- Did you use black paint in the grooves to create depth?
- Did you write about your hero on the boarder?
- Is your name on your project?
 - Craftsmanship. 1 = not good, 5 = very good. [circle] 1 2 3 4 5